

# “Mise En Place” Painting Workshop Put Everything In Place for Great Painting Results

Taught by award-winning artist Johanna Spinks



From your painting tools to your palette layout, put everything in place to get great painting results. Even the mood you show up in to paint needs to be 'in place'. Your drawing needs to be in place, as does your value range and painting design. This is the “Mise En Place” way, an approach borrowed by Spinks from Master french chefs.

Paint in the tradition of the Old Masters with Johanna, whether your style is contemporary or classical, using a time-honored approach to painting form breaking down what you see into a simplified five-value system. Learn to paint with confidence and an understanding of how light works AND it's partner shadow.

This class covers all aspects of painting. Beginners most welcome. There will be a portrait demo and still life set ups. Frequent demo's/critiques: glazing, palette knife, wet-into wet, scumbling. Frequent fun. Students can also work on their own projects, portraits etc. from photos, for critique and help.

WHEN: Saturday January 27thru 28th 2018

COST: \$250 Members - \$275 Non Members

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Johanna's work has been featured in The New York Times, American Artist Magazine, Where Women Create, Art Talk, American Art Collector and International Artist Magazine.

PLEASE NOTE: No cancellations or refunds after Jan. 12th. No exceptions.